

BON JOVI

Keepsake



BON JOVI®

BON JOVI KEEPSAKE PRIVATE COLLECTION



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OFFICIALLY LICENSED BON JOVI KEEPSAKE TRADING CARDS

EACH BOX INCLUDES 6 PREMIUM MEMORABILIA & AUTOGRAPH CARDS

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Bon Jovi × Keepsake Cards

Real items from the Bon Jovi world - stage-worn, stage-played - carefully broken apart so that authentic pieces can live inside individually numbered trading cards.

Every relic card holds a genuine piece of the original. Once they're made, they can never be made again.

The collection also includes numbered parallel cards and a full base set, all tied to milestones from the band's history.

More information at BonJovi.com.



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CHASE AUTHENTIC ITEMS USED
IN THE BAND'S LIVE PERFORMANCES!

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AUTHENTIC MEMORABILIA CARDS
SIGNED BY THE BON JOVI BAND MEMBERS!

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CHASE ITEM
JON BON JOVI'S AUTOGRAPHED
STAGE-WORN SHIRT
(CIRCA 2025)



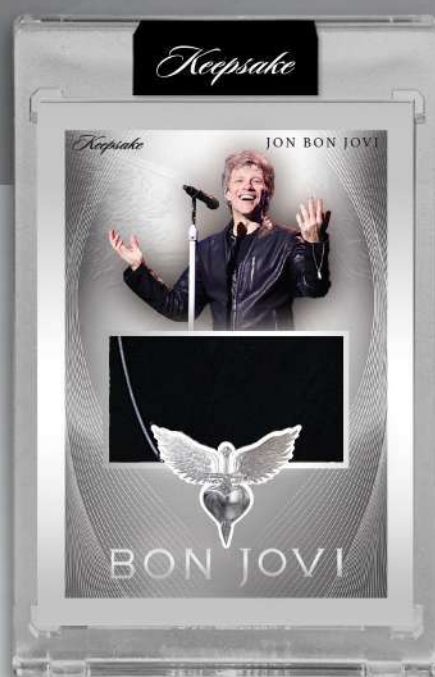
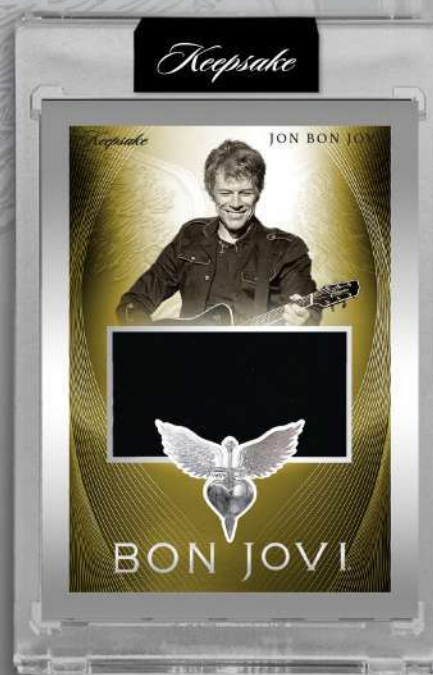
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CHASE ITEM
JON BON JOVI'S STUDIO-USED
TAKAMINE 12-STRING GUITAR
(CIRCA 2004–2015)



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CHASE HITS



PRIVATE COLLECTION
ON CARD AUTOGRAPH
USED GUITAR
1 IN 25 CASES



PRIVATE COLLECTION
ON CARD AUTOGRAPH
CONCERT USED T-SHIRT
1 IN 25 CASES



ENCORE TRIPLE ARTIFACT
TRIPLE AUTOGRAPH
1 IN 75 CASES



ULTIMATE CHASE!
PRIVATE COLLECTION
1/1 ON CARD
AUTOGRAPH
TAKAMINE "LOGO"



ENCORE INSCRIPTION
ON CARD AUTOGRAPH
1 IN 100 CASES



ENCORE DUAL
ON CARD AUTOGRAPHS
1 IN 50 CASES



ENCORE TRIPLE
ON CARD AUTOGRAPHS
1 IN 50 CASES

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LOOK FOR 10 HAND SIGNED MASTER COLLECTION BOXES
RANDOMLY INSERTED THROUGHOUT THE RUN!

ALL 6 CARDS IN THESE 10 HAND SIGNED BOXES WILL BE ON CARD AUTOGRAPHS!
SIGNED BY: JON BON JOVI, TICO TORRES, DAVID BRYAN, PHIL X, AND HUGH MCDONALD.

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While on tour, Jon has a small rotating set of Takamine acoustic guitars that he uses on stage, in rehearsals, for soundcheck, and in his dressing room.

This guitar is one of three that was used in this capacity from 2018-2025 and was recently pulled from his touring guitar vault.



6 STRING AUTOGRAPHED GUITAR REDEMPTION

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TICO TORRES' STAGE-WORN AHEAD DRUMMER'S GLOVE FROM THE THIS HOUSE IS NOT FOR SALE TOUR (CIRCA 2017)

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TICO TORRES' STAGE-WORN AHEAD DRUMMER'S GLOVE FROM THE THIS HOUSE IS NOT FOR SALE TOUR (CIRCA 2017)

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BON JOVI USED GUITAR PICKS

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BON JOVI USED GUITAR PICKS

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PHIL X ROBIN EGG GREEN GUITAR PICKS

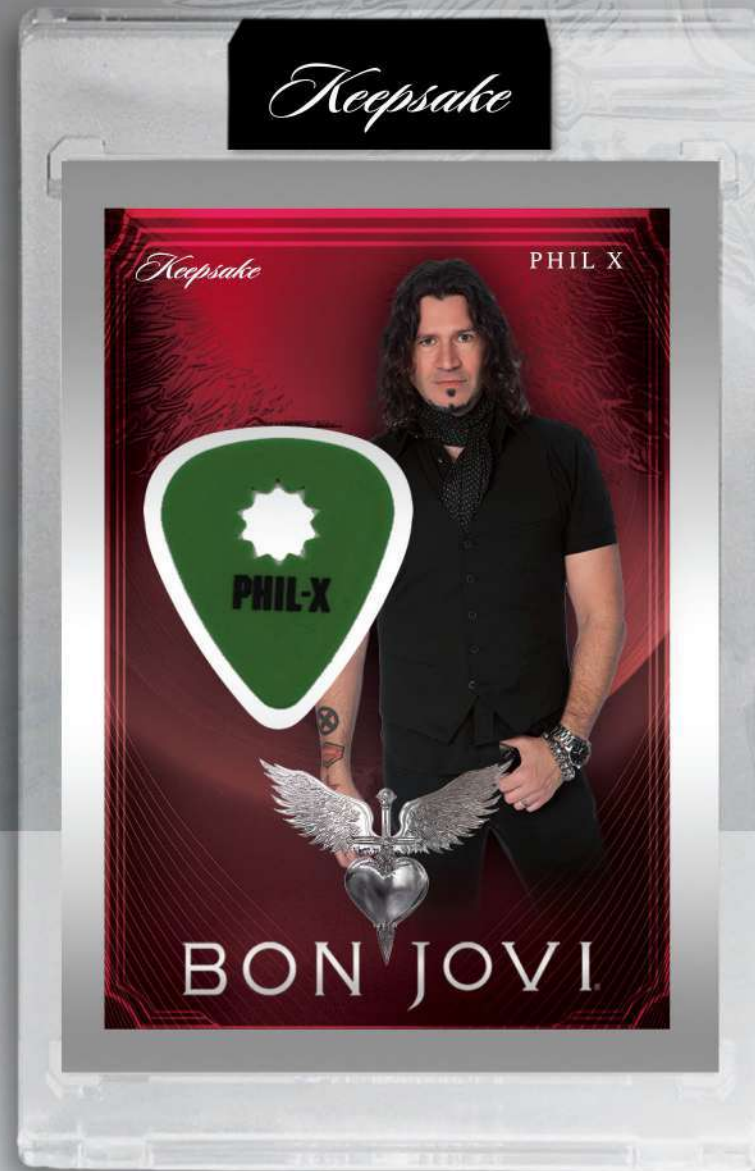
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PHIL X GREEN GUITAR PICKS

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PHIL X BLUE GUITAR PICKS

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TICO TORRES' STAGE-USED WHITE NYLON TIP DRUMSTICK
FROM THE THIS HOUSE IS NOT FOR SALE TOUR
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TICO TORRES' STAGE-USED WHITE NYLON TIP DRUMSTICK
FROM THE THIS HOUSE IS NOT FOR SALE TOUR
(CIRCA 2017)

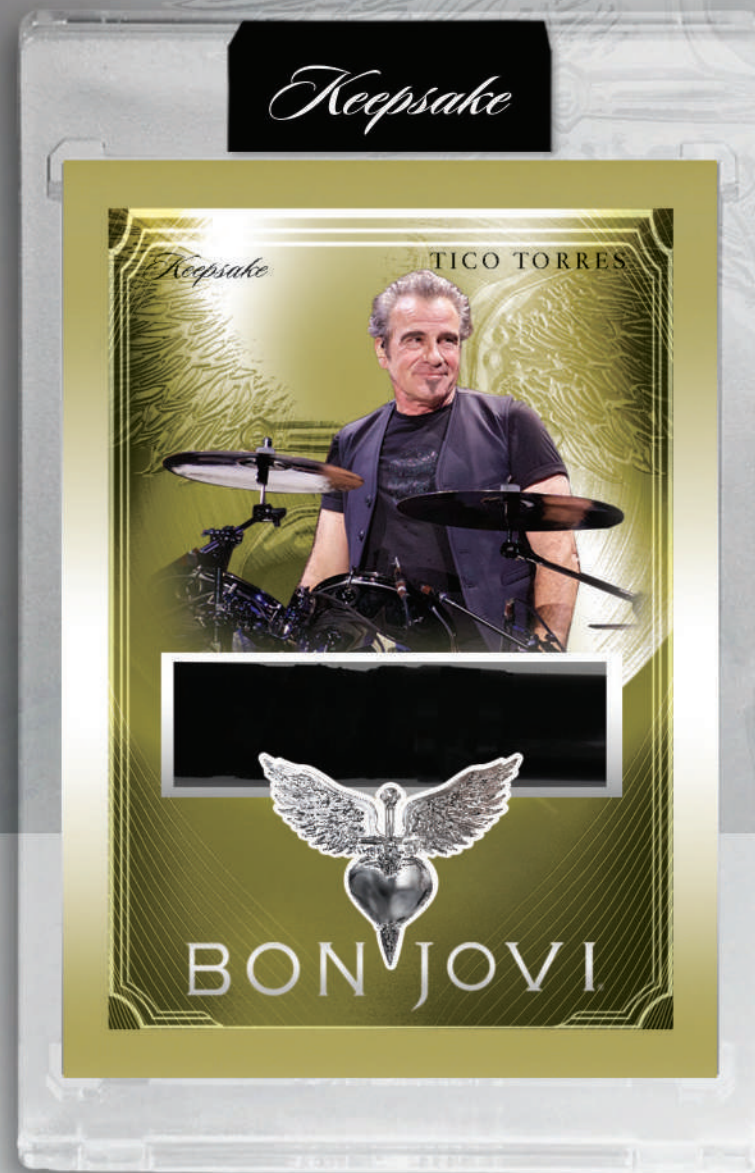
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TICO TORRES' STAGE-USED WHITE NYLON TIP DRUMSTICK
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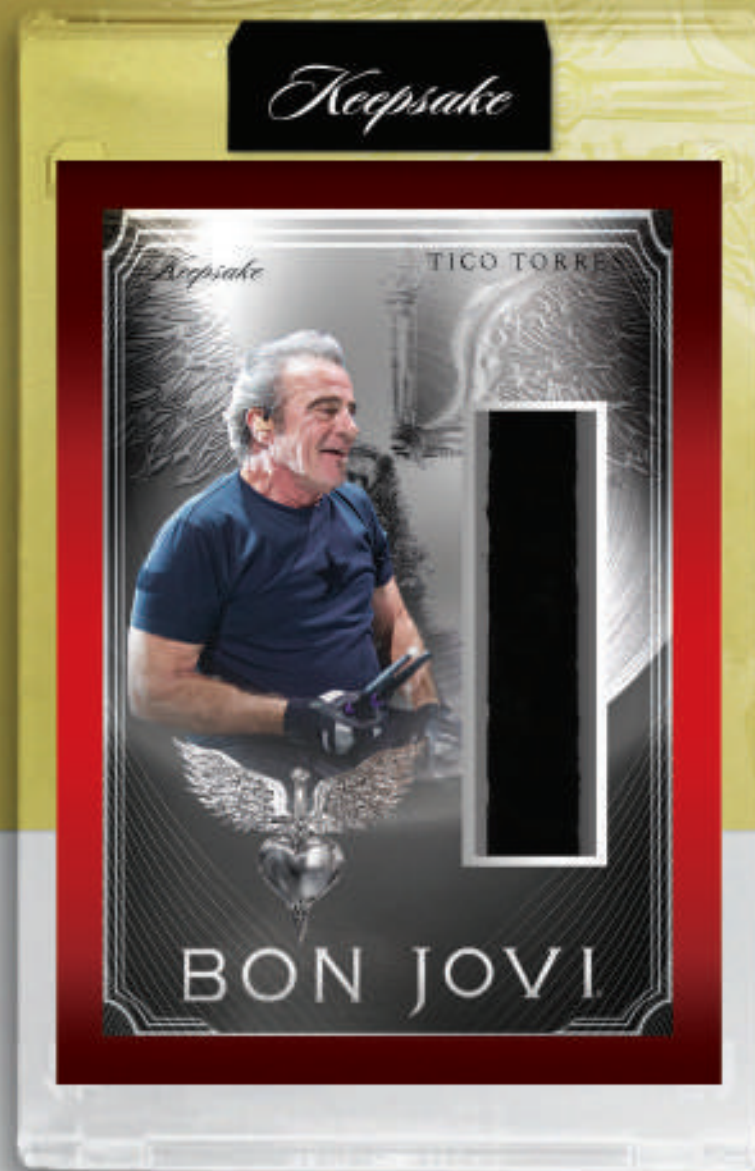
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TICO TORRES' STAGE-USED WHITE NYLON TIP DRUMSTICK
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BJ Master key list

Always	E
Bad Name	Cm
Bad Medicine	E <i>BOUNCE</i>
Bells Of Freedom	D
Blaze of Glory	D
Born to be my baby	F#m
Complicated	Am
Dead or Alive	D
Everyday	Am
Have a Nice Day	C#m (E)
I Am	Db (Bb m open)
I Wanna Be Loved	Dm
I'll Be There 4 U	D <i>In The D</i>
It's my Life	Cm
Keep the G Faith	Gm
Last Cigarette	G
Last Man Standing	Em
Lay Your Hands	A
Livin' on a prayer	Em
Misunderstood	G
Novocaine	A
Older	D
Radio Saved..	E
Raise Your Hands	A
Runaway	Am
Saturday Night	E
Shout	E
Sleep...Dead	C
Story of My Life	G
Treat her Right	G
Wildflowers	G
Who says..Home	G

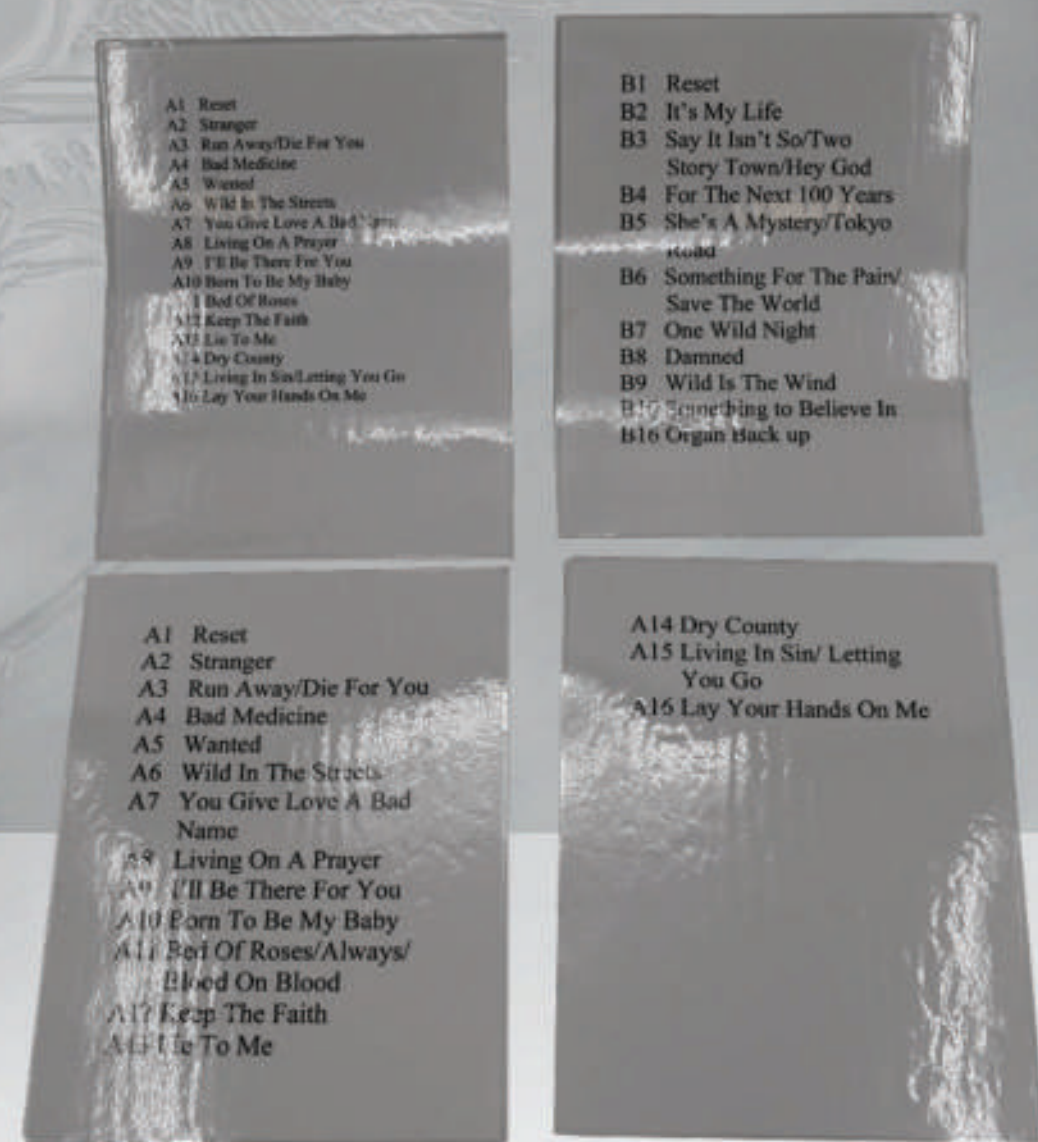
REFERENCE LIST OF SONG KEYS USED ON-STAGE BY
DAVID BRYAN DURING THE HAVE A NICE DAY TOUR (CIRCA 2005)

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LAMINATED LISTS OF DAVID BRYAN'S SAMPLER PRESETS FOR SONGS PERFORMED DURING THE CRUSH TOUR (CIRCA 2000)

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		P500
A1 - Reset	B1 - Older/Sleep/Mystery	C1 - Tequila 17
A2 - Stranger	E-B2 - It's My Life	EC2 - All About 17
A3 - Runaway / Die	E-B3 - Say It/2 Story	EC3 - Hook Me Up 18
A4 - Bad RX	E-B4 - 100 Years	EC4 - Right Side 17
A5 - Wanted:	B5 - Tokyo Road	EC5 - Love Me Back 18
A6 - Wild Streets	B6 - Pain	C6 - Had Me From 17
A7 - Bad Name/Raise Hands	B7 - Wild Night	EC7 - Bounce 18
A8 - Prayer	B8 - Damned	C8 - Open All Night 17
A9 - I'll Be There	B9 - Wild Wind	C9 - Heroes
A10 - Born To Be	B10 - Something	C10 - Joker
A11 - Rose/Always/Blood/I Believe	B11 - Arms	
A12 - Faith	B12 - Undivided	
A13 - Lie To Me	E-B13 - Everyday	
A14 - Dry County	E-B14 - Distance	
A15 - Living In Sin	E-B15 - Joey	
A16 - Lay Hands	B16 - Misunderstood	

LAMINATED LIST OF DAVID BRYAN'S SAMPLER PRESETS
FOR SONGS PERFORMED DURING THE BOUNCE TOUR
(CIRCA 2002)

BON JOVI

Keepsake

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BON JOVI KEEPSAKE PRIVATE COLLECTION



			P500
A1 - Reset	B1 - Oldr/Sleep/Mystery	C1 - Tequila	17
A2 - Stranger	E- B2 - It's My Life	E-C2 - All About	17
A3 - Runaway / Die	/E- B3 - Say It/2 Story	E-C3 - Hook Me Up	18
A4 - Bad RX	E- B4 - 100 Years	E-C4 - Right Side	17
A5 - Wanted:	B5 - Tokyo Road	E-C5 - Love Me Back	18
A6 - Wild Streets	B6 - Pain	C6 - Had Me From	17
A7 -Bad Name/Raise Hnds	B7 - Wild Night	E-C7 - Bounce	18
E- A8 - Prayer	B8 - Damned	C8 - Open All Night	17
A9 - I'll Be There	B9 - Wild Wind		
A10 - Born To Be	B10 - Something		
A11 - Rose/Always/Blood	B11 - Arms		
A12 - Faith	B12 - Undivided		
A13 - Lie To Me	E-B13 - Everyday		
A14 - Dry County	E-B14 - Distance		
A15 - Living In Sin	E- B15 - Joey		
A16 - Lay Hands	B16 - Misunderstood		

LAMINATED LIST OF DAVID BRYAN’S SAMPLER PRESETS
FOR SONGS PERFORMED DURING THE BOUNCE TOUR
(CIRCA 2002)

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CONTROL PANEL FROM DAVID BRYAN'S STAGE-USED
AKAI S6000 SAMPLER (CIRCA 2002)

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JON BON JOVI'S STAGE-USED WIRELESS PACK
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TICO TORRES' STAGE-USED RED LATIN PERCUSSION WOOD BLOCK WITH MOUNTING HARDWARE FROM THE THIS HOUSE IS NOT FOR SALE TOUR (CIRCA 2017)

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TICO TORRES' STAGE-USED PRO-MARK MILLENNIUM II
MALLET FROM THE THIS HOUSE IS NOT FOR SALE TOUR
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FABRIC COVERING TAKEN FROM THE AUDIO BAFFLES USED AS PART
OF THE SOUND TREATMENT IN JON'S HOME STUDIO - SANCTUARY II

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FABRIC COVERING TAKEN FROM THE AUDIO BAFFLES USED AS PART
OF THE SOUND TREATMENT IN JON'S HOME STUDIO - SANCTUARY II

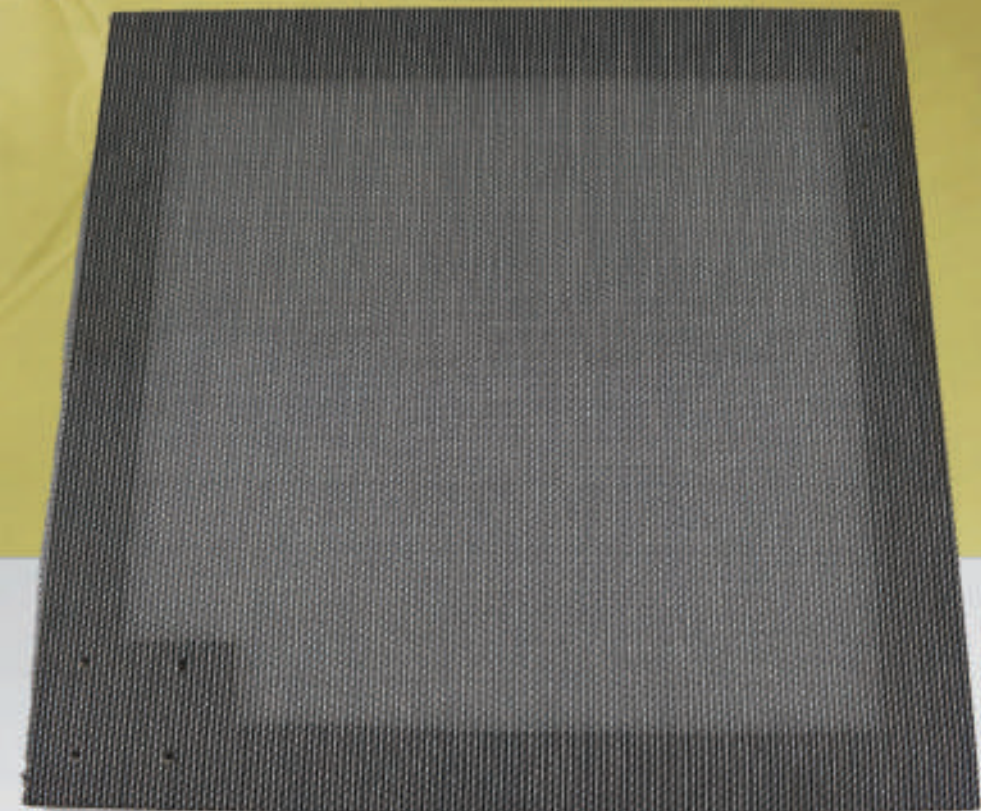
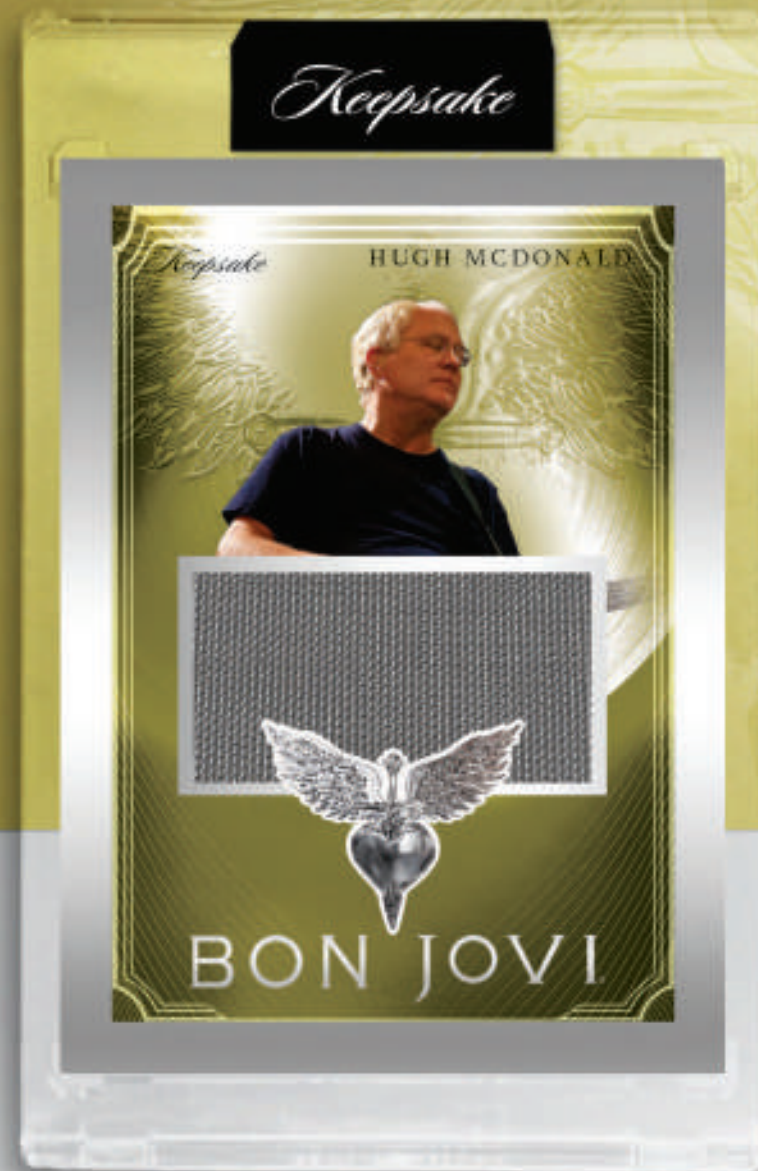
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HUGH MCDONALD'S AMPEG BASS CABINET GRILL
(CIRCA 2017)

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CELESTION G12T-75 16OHM GUITAR AMP SPEAKER
FROM BON JOVI TOUR-USED GUITAR AMPLIFIER

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TICO TORRES AND DAVID BRYAN DRESSING ROOM
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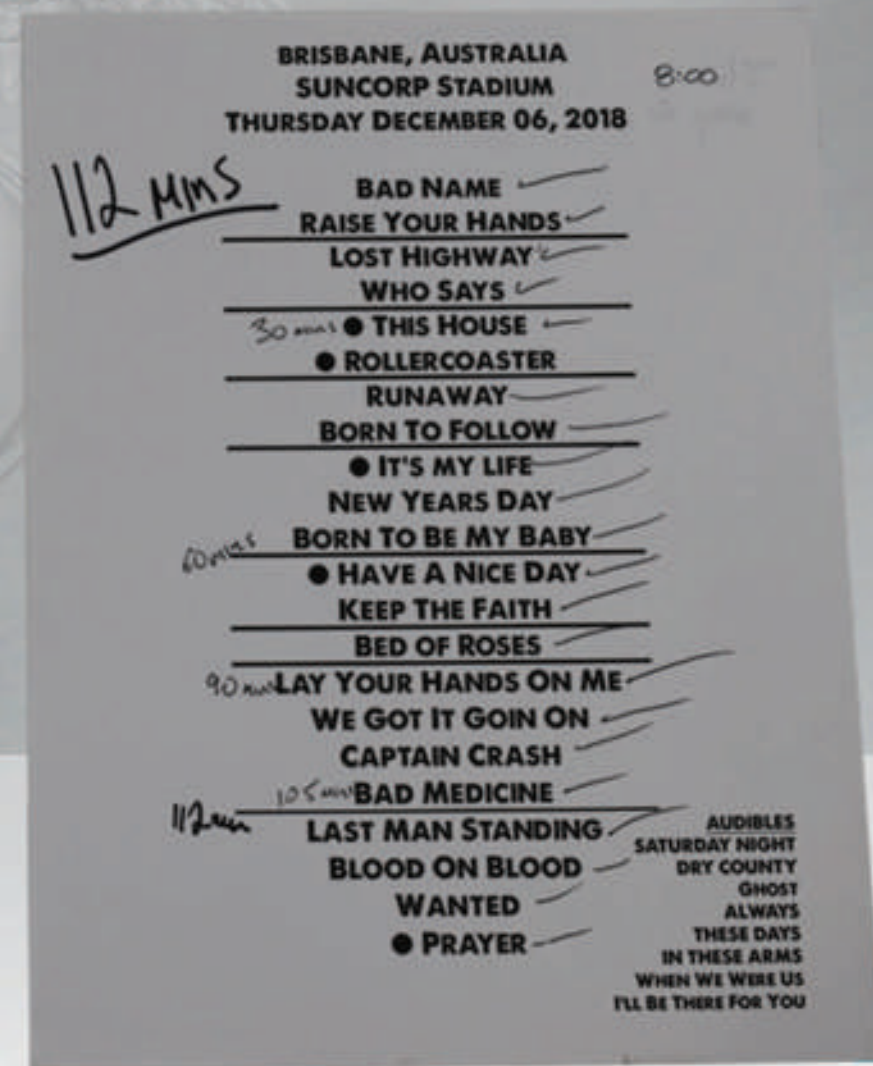
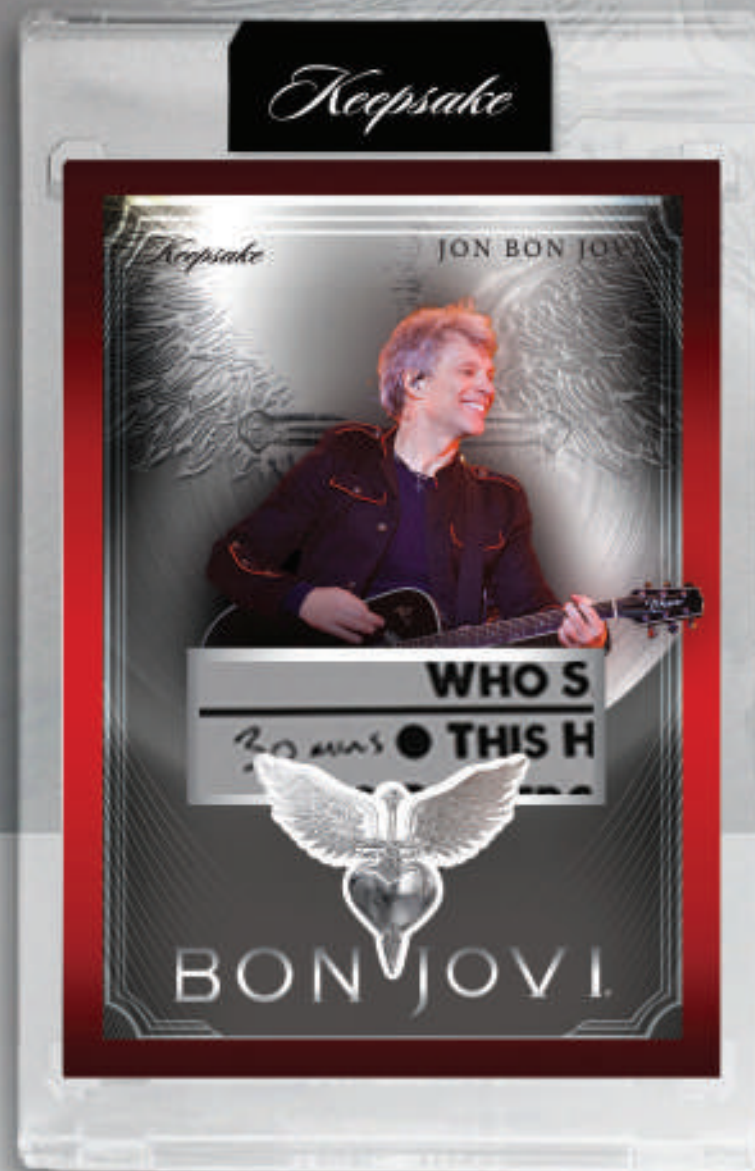
TICO TORRES AND DAVID BRYAN DRESSING ROOM
SIGNAGE FROM THE THIS HOUSE IS NOT FOR SALE TOUR
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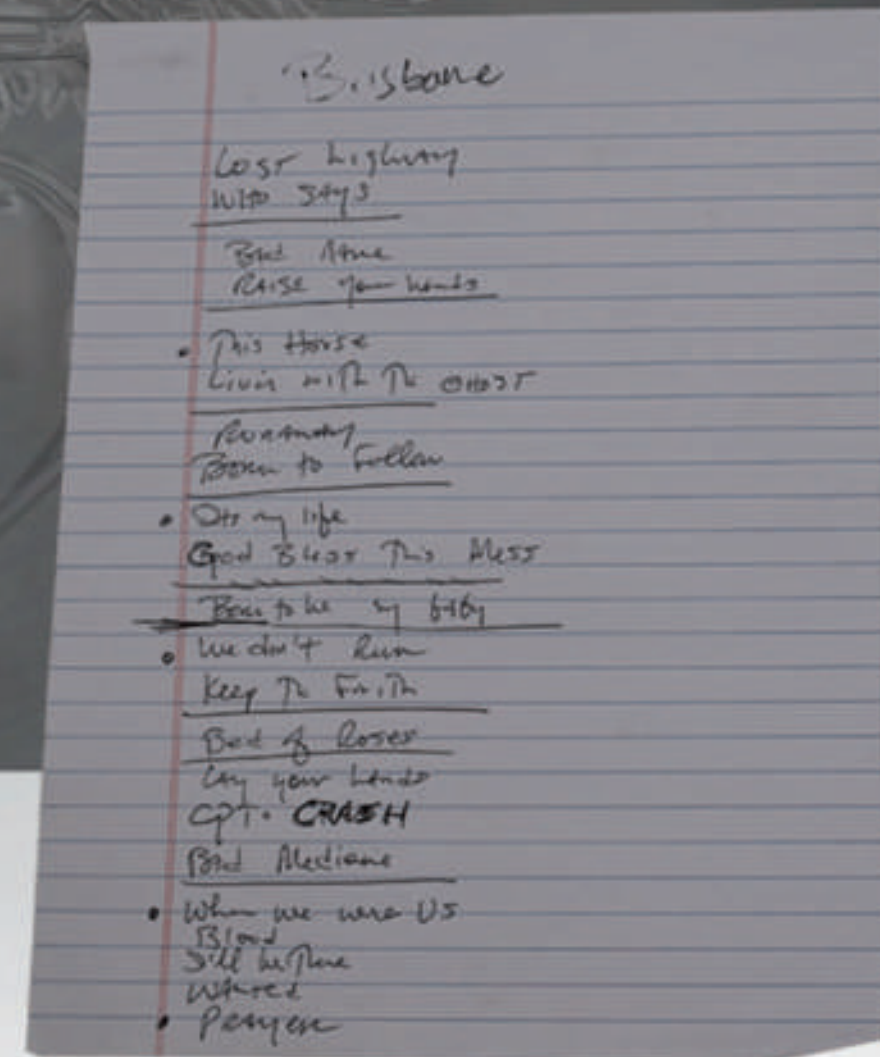
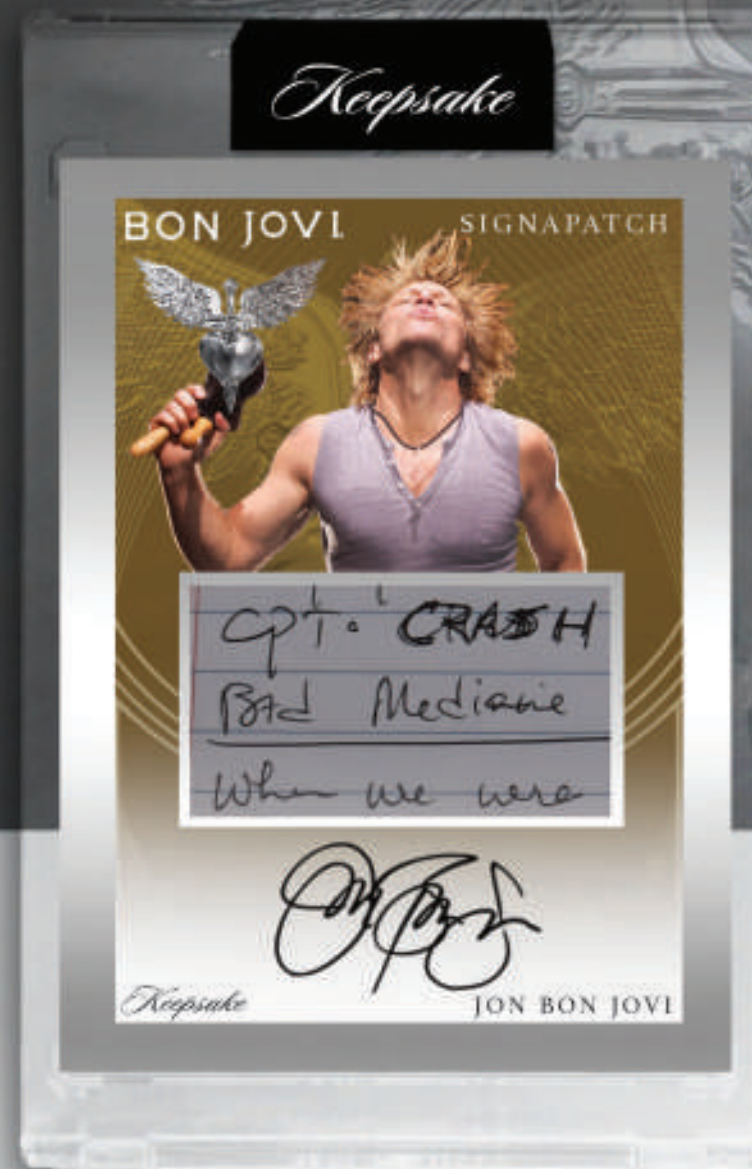
REFERENCE LIST OF SONG KEYS USED ON-STAGE BY
DAVID BRYAN DURING THE HAVE A NICE DAY TOUR (CIRCA 2005)

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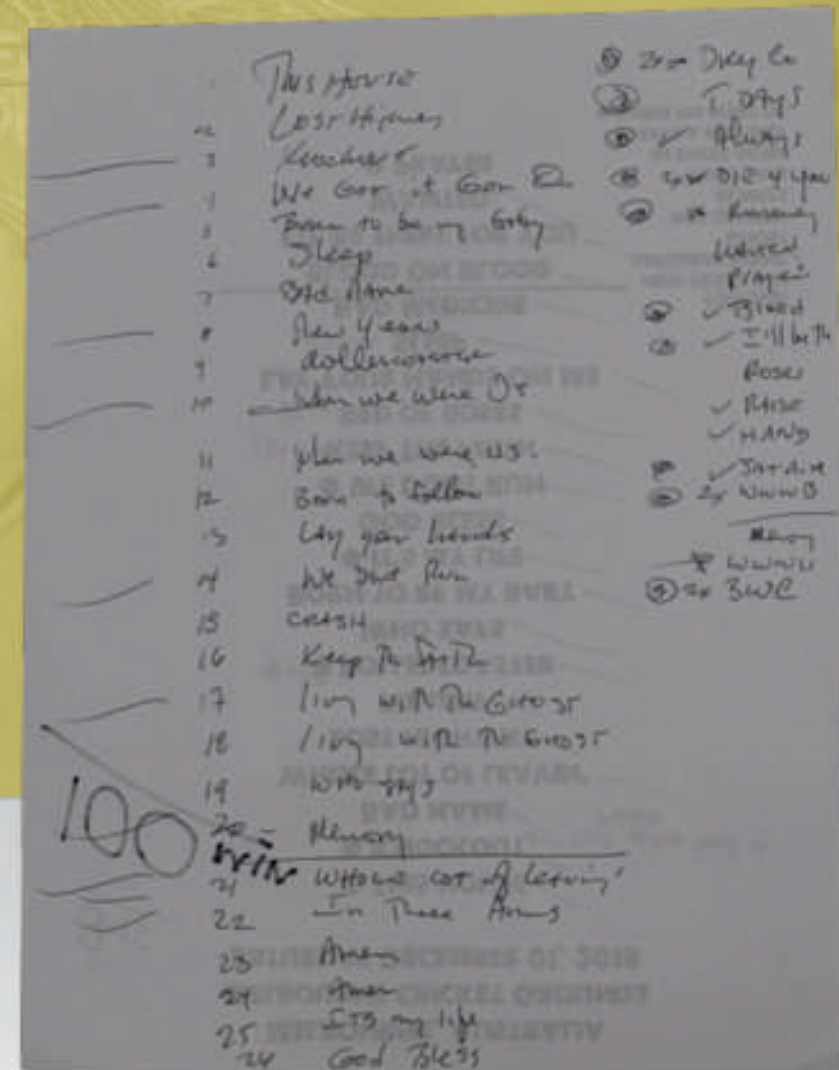
JON BON JOVI'S HANDWRITTEN SET LIST NOTES FOR
DECEMBER 6, 2016 SHOW IN BRISBANE, AUSTRALIA ON
THE THIS HOUSE IS NOT FOR SALE TOUR

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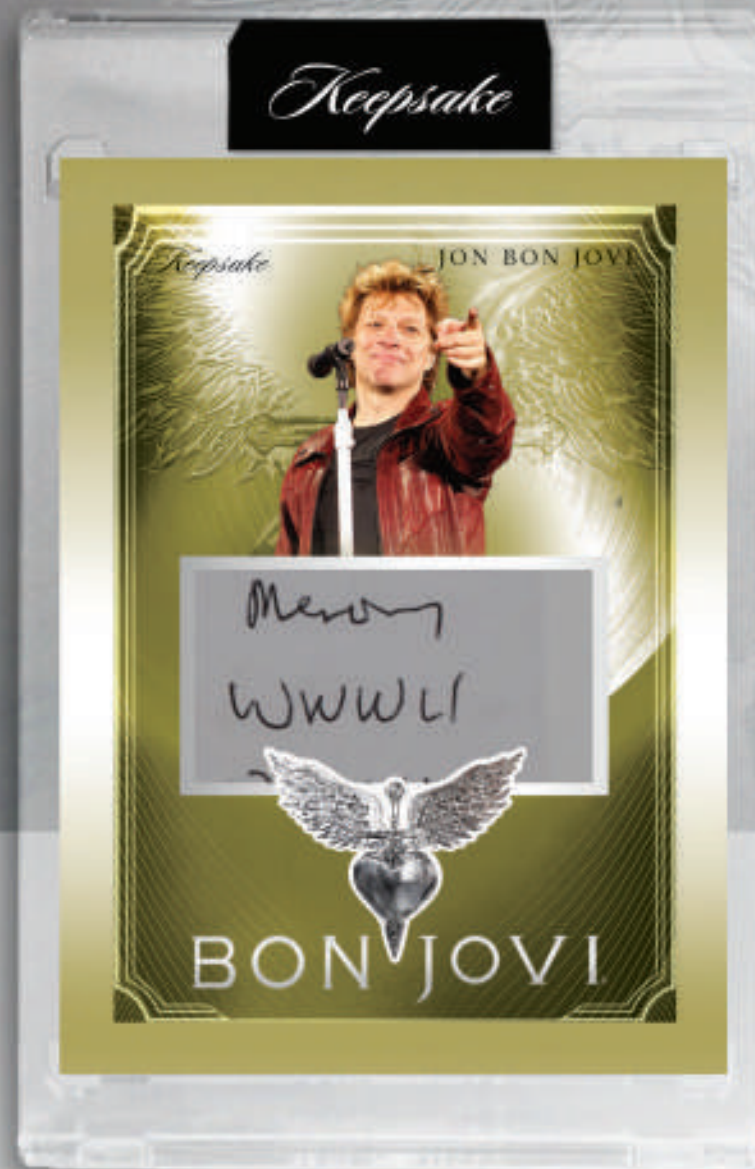
PRINTED SET LIST FROM THE DECEMBER 1, 2018 THIS HOUSE IS NOT FOR SALE TOUR STOP IN MELBOURNE, AUSTRALIA FEATURING JON'S HANDWRITTEN NOTES ON REAR

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SYDNEY, AUSTRALIA ANZ STADIUM SATURDAY DECEMBER 08, 2018		
108 min	BAD NAME ✓	8:15
	RAISE YOUR HANDS ✓	
15	LOST HIGHWAY ✓	
	WHO SAYS ✓	
	• THIS HOUSE ✓	Always
	• ROLLERCOASTER ✓	T. Day
	BORN TO FOLLOW ✓	Day Co
	• WE DON'T RUN ✓	Patience
45	• IT'S MY LIFE ✓	inter-d
	GOD BLESS THIS MESS ✓	Memor
	BORN TO BE MY BABY ✓	WWWL
	• HAVE A NICE DAY ✓	Die if you
	KEEP THE FAITH ✓	Beautiful
25 min	BED OF ROSES ✓	
	LAY YOUR HANDS ON ME ✓	
90	SLEEP WHEN I'M DEAD ✓	
	CAPTAIN CRASH ✓	
105	• PRAYER ✓	
	BAD MEDICINE ✓	AUDIBLES
	WANTED ✓	THESE DAYS
	I'LL BE THERE FOR YOU ✓	IN THESE ARMS
	BLOOD ON BLOOD ✓	ALWAYS
	SATURDAY NIGHT ✓	

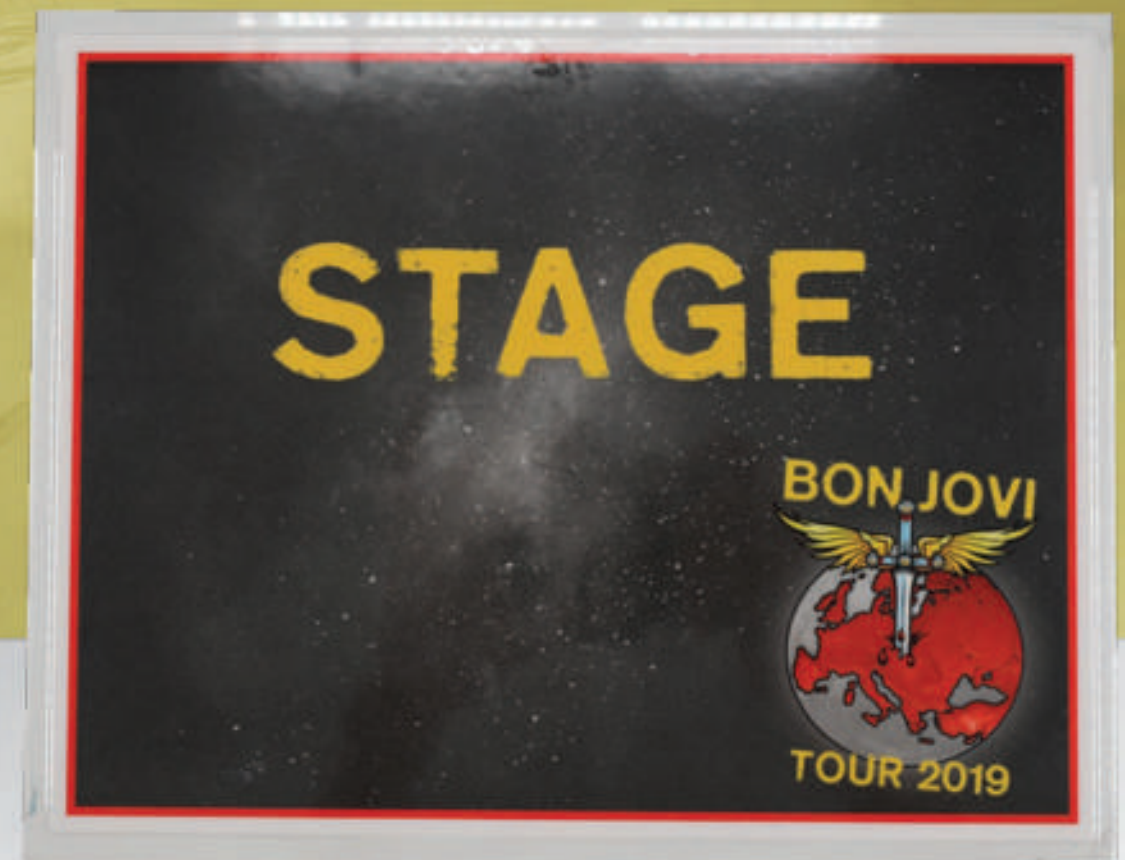
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HOUSE IS NOT FOR SALE TOUR STOP IN SYDNEY, AUSTRALIA
FEATURING JON'S HANDWRITTEN NOTES

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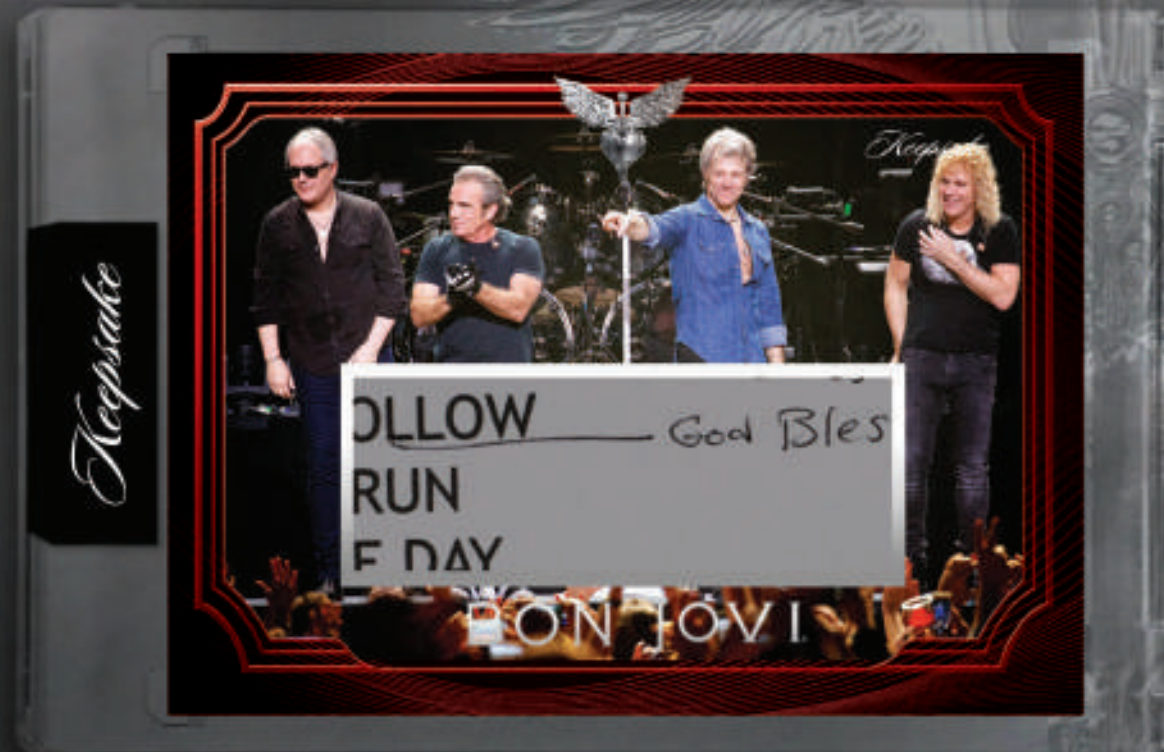
PRODUCTION SIGNAGE (STAGE) FROM THE 2019
LEG OF THE THIS HOUSE IS NOT FOR SALE TOUR

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Working set list

THIS HOUSE IS NOT FOR SALE

KNOCKOUT - *raise your hand*

BAD NAME

WHOLE LOT OF LEAVING

LOST HIGHWAY - *Roadway*

ROLLERCOASTER

WHEN WE WERE US

BORN TO BE MY BABY

IT'S MY LIFE - *God Bless*

BORN TO FOLLOW - *God Bless*

WE DON'T RUN

HAVE A NICE DAY

KEEP THE FAITH

AMEN - *Memory*

ROSES

LAY YOUR HANDS ON ME

WHO SAYS

CAPTAIN CRASH - *Sleep*

MEDICINE

BLOOD ON BLOOD

MEMORY - *Till We Meet*

WANTED

PRAYER

God Bless
God Bless
God Bless
God Bless
God Bless

Always
Always
Always
Always
Always

God Bless
God Bless

What The Water
What About Now
Drive You Home

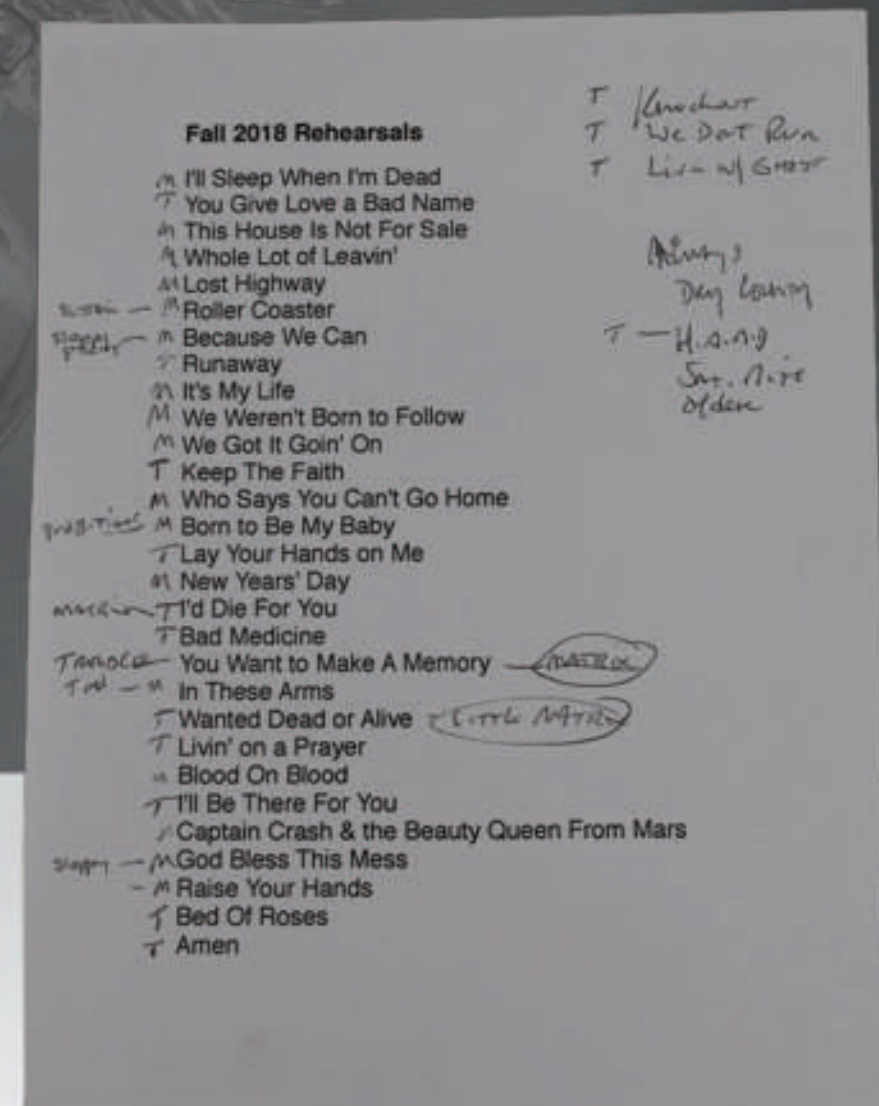
PRINTED SET LIST WITH HANDWRITTEN NOTES/CHANGES
USED DURING BAND REHEARSALS FOR THE THIS HOUSE
IS NOT FOR SALE TOUR (CIRCA 2017)

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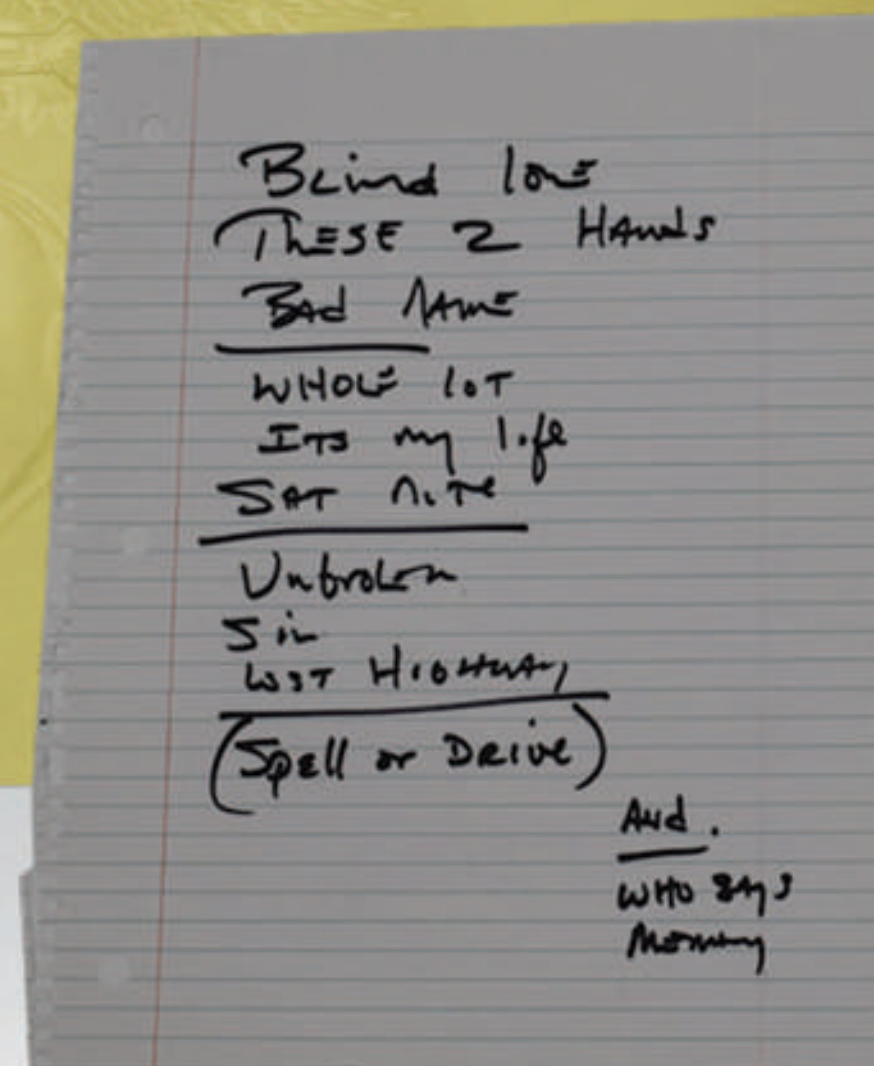
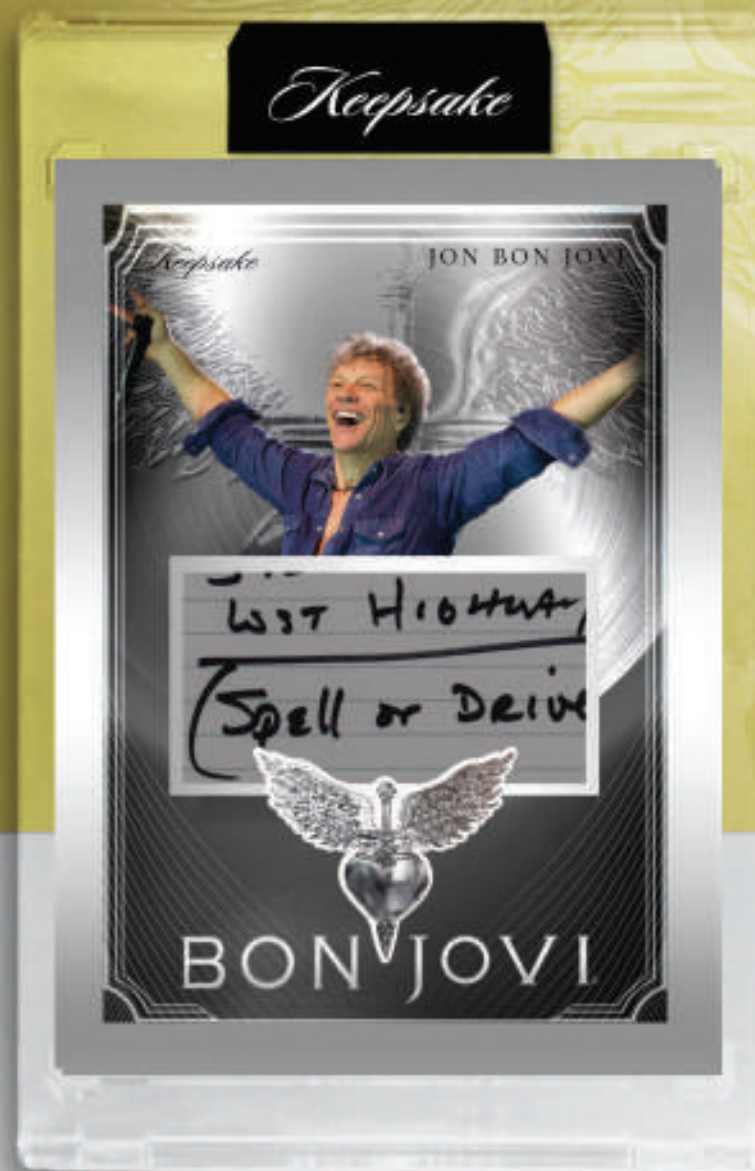
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JON'S HANDWRITTEN SET LIST FROM AN INTIMATE ACOUSTIC PERFORMANCE ON JANUARY 17, 2020 AT CAESARS PALACE IN LAS VEGAS

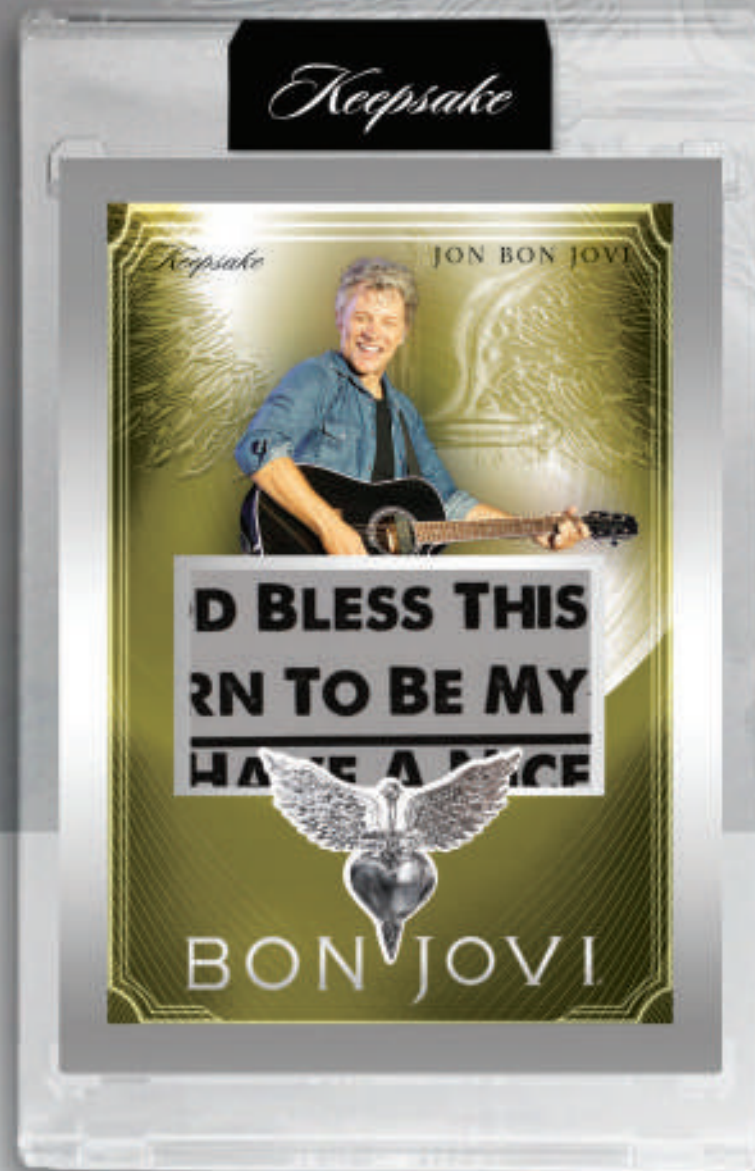
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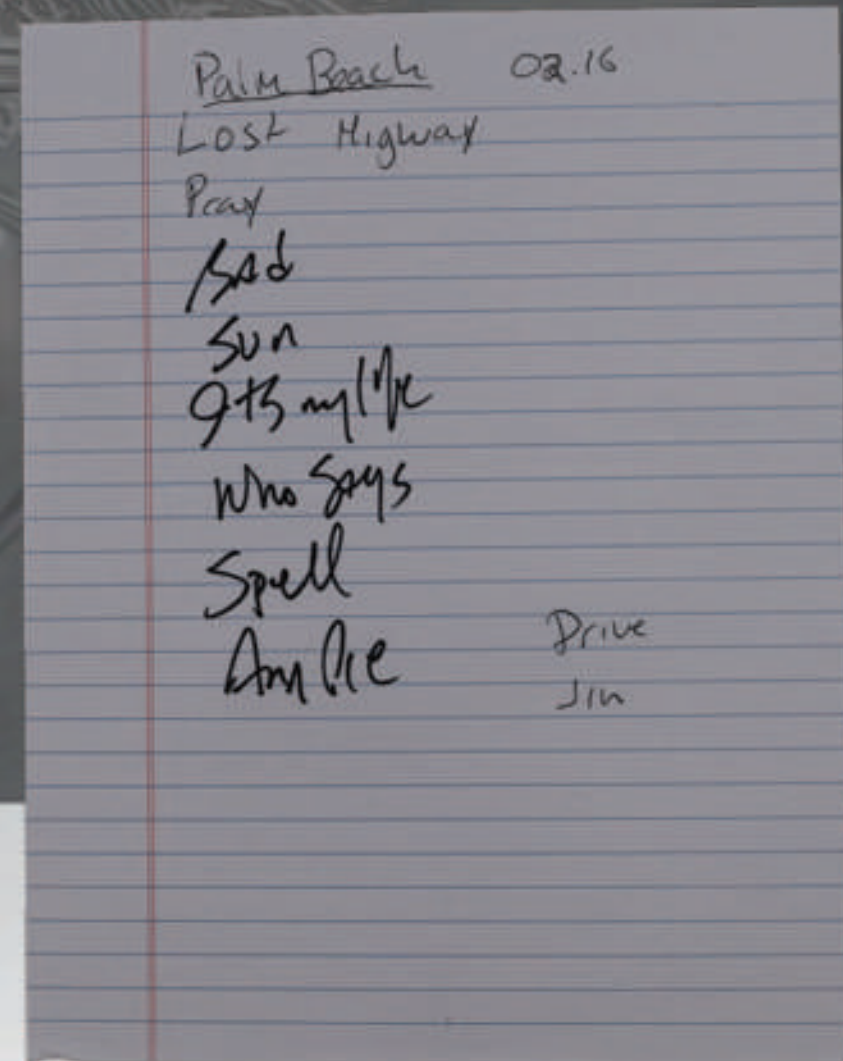
PRINTED SET LIST FROM AN INTIMATE ACOUSTIC PERFORMANCE
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JON BON JOVI'S HANDWRITTEN SET LIST FROM A BENEFIT CONCERT PERFORMED BY JON BON JOVI AND FRIENDS IN PALM BEACH, FL ON FEBRUARY 16, 2019

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NASHVILLE, TN
APRIL 30 2022

* T.B. DROP ● PRAYER DROP C# & EXP.
D BAD NAME W. EXP.
D RADIO TRINI
Eb BORN TO FOLLOW 4 TUS/
T.B. * D ● ITS MY LIFE RED SH
Eb ● BEAUTIFUL DRUG B. EXP.
D BORN TO BE MY BABY TRINI
E ● THIS HOUSE TV SH
E OLDER TV SH
E ● LET IT RAIN ES 355N
D KEEP THE FAITH V/ W. EXP
E ● AMERICAN RECKONING AC 6
Eb WHOLE LOT OF LEAVIN DOUGAR
Eb ● DO WHAT YOU CAN NASH
Eb SLEEP WHEN IM DEAD 10MM1 SH
Eb LOST HIGHWAY MC SWAIN
DROP ● ROLLER COASTER GADMP
Eb WHO SAYS PROUTTI
D WANTED RED SH/R
T.B. * D BAD MEDICINE RED SH
D G I'LL BE THERE FOR YOU AUDIBLES
XONC
TRINI
SOLD
SHABY
TRINI
Eb DOUGAR
● HAVE A NICE DAY E
● LIMITLESS D
I LOVE THIS TOWN Eb

STAGE-USED SET LIST WITH PHIL X GUITAR TECH NOTES
FROM THE APRIL 30, 2022 CONCERT IN NASHVILLE, TN

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RYMAN AUDITORIUM
NASHVILLE, TN
MAY 17 2022

E^b LOST HIGHWAY DOG EAR
E^b WHOLE LOT OF LEAVIN DOG EAR
D BAD NAME RED SG
E^b •DO WHAT YOU CAN NASH
*TB. D •IT'S MY LIFE RED SG
E •LET IT RAIN ~~ESG~~ / TV SG
PROP D •ROLLERCOASTER GOLD TOP CLP
D BORN TO BE MY BABY TRIN
E^b •BEAUTIFUL DRUG X SIG.
D KEEP THE FAITH RED SG / TRIN
*T.B. DROP C# •PRAYER TB. ~~B~~ X SG
ENCORE (TBD)

AUDIBLES
E^b 4TJS - BORN TO FOLLOW
E - TV SG •THIS HOUSE
D - RED SG / 12 WANTED
D - RED SG MEDICINE
E^b - PRAYER WHO SAYS
X SG X E^b •IT'S SLEEP WHEN I'M DEAD
D - TRIN RADIO
E - TV OLDER
SG

STAGE-USED SET LIST WITH PHIL X GUITAR TECH NOTES FROM THE RYMAN AUDITORIUM SHOW IN NASHVILLE, TN ON MAY 17, 2022. AS DOCUMENTED IN "THANK YOU, GOODNIGHT", THIS WAS THE FINAL BON JOVI CONCERT BEFORE JON'S SURGERY.

Keepsake



BON JOVI

WARM UP
LOWER THE FLAG
BLOOD IN THE WATER
STORY OF LOVE

MEADOWLANDS REHEARSAL
MARCH 15 2002

4 E335SN CAP 2
4 E335SN

● LIMITLESS RADIO
BAD NAME

BORN TO FOLLOW DOG EAR
● LET IT RAIN TV
OLDER TV
● DO WHAT YOU CAN NASH
BORN TO BE MY BABY W. ex
● BEAUTIFUL DRUG B. ex
T.B. ● ITS MY LIFE J. WEX
KEEP THE FAITH (NO CAP)

AMERICAN RECKONING ? E335D ACOUSTIC

ACOUSTIC WE DON'T RUN E6
SATURDAY NIGHT Cap 6 ON EST
WHO SAYS NASH / LUXXTONE
WHOLE LOT OF LEAVIN DOG EAR / NASH
LOST HIGHWAY NASH / LUXXTONE
WANTED RED SG 112
● HAVE A NICE DAY SHAGAT
● THIS HOUSE TV
T.B. BAD MEDICINE (W. ex) / (KRAMER)

● LOVES THE ONLY RULE SHELTON AUDIBLES
T.B. ● PRAYER DOG WHEN WE WERE US
WHEN WE WERE BEAUTIFUL TV ● BECAUSE WE CAN
CAPTAIN CRASH SHELTON DE I LOVE THIS TOWN

SHAGAT
INTRO?

DROP CH
BROWN EYE
YANKEE

REHEARSAL-USED GUITAR TECH SET LIST FROM THE MEADOWLANDS ON MARCH 15, 2022

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DIAMOND RING
 RETRO A- "A- "A- "A- "A-
 V A- 1x4
 D- 10- 1A- 1A-
 D- 1F 1A- 1A-

V
BRIDGE 0-1A-1D-1A-1
6 1F 1G 1E 1 1

$S_{\alpha\beta}$ over V

BRIDGE
BRIDGE 2 F I G I A - G I F I
F I E 1 1

✓
TURNAROUND X ...

I GOT THE GIRL

INTRO A | CBA | G | CBE | x2

V ... LUCK GUY.

C D | G | D/F# | G | |
D/A | G/B | D | D | |

V
C .. 1010101²₁ 11111111
BRIDGE A12612 A12612 11111111
SOLO 11111111

V_3
 $C \quad \dots \quad \begin{matrix} \uparrow \uparrow \uparrow \\ 16661 \end{matrix}$
 $D \quad 1/1 \quad | \quad E - 1/1 \quad | \quad 9/1 \quad 1/1 \quad | \quad C \quad 1/1 \quad |$
 $9/1 \quad 1/1 \quad | \quad 6/2 \quad 1/1 \quad | \quad 10 \quad 1/1 \quad | \quad 1/1 \quad | \quad 6666$
 X^2

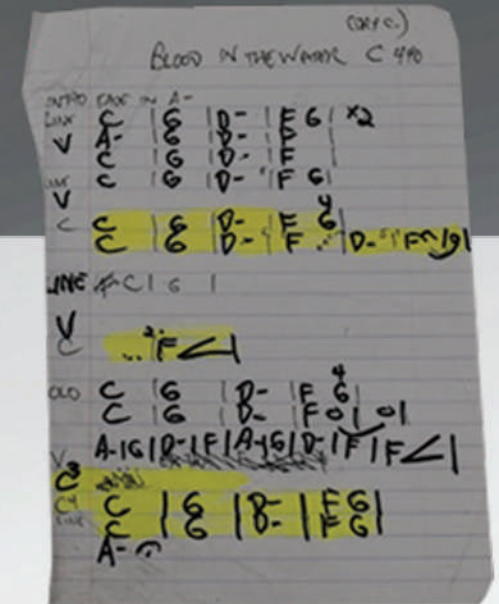
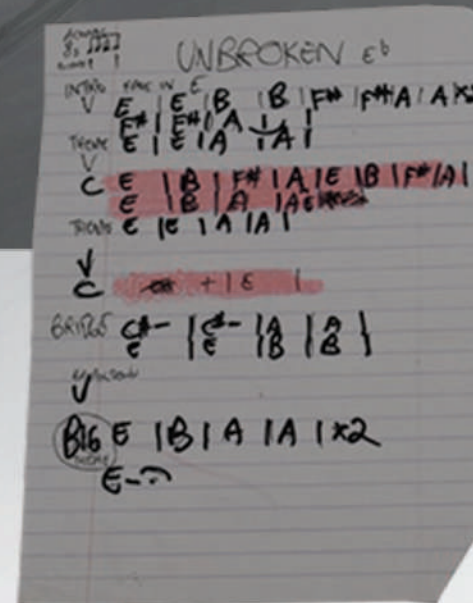
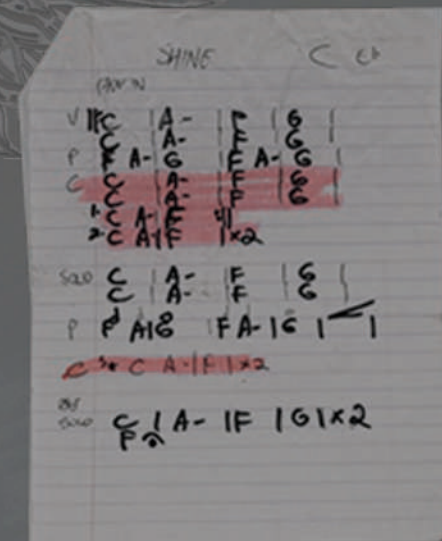
PHIL X'S REHEARSAL USED SONG NOTES (CIRCA 2022)

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STUDIO RECALL SHEETS FROM AN OBIE O'BRIEN MIXING SESSION FOR A LIVE SHOW FROM THE ONE WILD NIGHT TOUR (CIRCA 2000)

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Quad Recording / Studio A Recall Page 8

Dimension D
OIT 1 2 3 4

Inputs: Mono (M) ☐ Stereo ☐

Left Input From: Returned To:
Right Input From: Returned To:

PanScan
Left Input From: Right Input From:
Left Returned To: Right Returned To:

Roland SFR-325 Stereo Flanger
Input: Feedback Modulation Rate Depth Effect Mode Phase Output
Channel A Input From: Channel A Returned To:
Channel B Input From: Channel B Returned To:

Mix Notes
5.1 mixes - 3348, linked to 11111111 / SSL 4000 0.8B
desk output feeds 4pmc, 5.1 output 5.000 to 0.85 dB
Printed digital to DA-88 0.44/1K
Reotals 10733 - 40005
2 0.85 dB - 40005
4 0.85 dB - 40005
5.1 0.85 dB - 40005
2 0.85 dB - 40005
2 DA-98's Running Live for 5.1
Return ing cl 65-72 - A-H
DA88 # A1
T.C. OFFSET
01 00 00 0A 31

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Quad Recording / Studio A Recall Page 8

Dimension D
Off 1 2 3 4 Input: Mono (R) Stereo
Left Input From: Returned To:
Right Input From: Returned To: © BWK 1997 "Mr. Bones"

PanScan
System In Pan Speed Pan Depth Image Offset Image Trig Image Freeze Trigger Int Est Count To Trigger Count Threshold © BWK 1997 "Mr. Bones"

Roland SFB-325 Stereo Flanger
Input Feedback Modulation Rate Depth Effect Mode Phase Output
Lo Hi Bypass On Off Channel A In Channel B In Channel A Out Channel B Out
Chan A Input From: Chan A Returned To: Chan B Input From: Chan B Returned To: © BWK 1997 "Mr. Bones"

Mix Notes

5.1 mixes - 3348 Locked to internal / SSL 5.1 is EBU*
desk output feeds apiece 8 channel 8000 to DA-88 digital
Printed digital to DA-88 @ 44.1K
Rentals 1073's - Norris
3 mixers - Norris 4 Drawers - Norris
enhancers - O.H T.C. Dat Sony from Flynn
Ampex P6 5000 - Toys 5.1 Genies - Flynn
Pen 70 - Norris 2 DA88 - Norris

723 Seventh Ave, New York, NY 10019 212-730-1035 / 1801 Grand Ave, Nashville, TN 37212 615-321-0007
Fax 212-730-1083 http://www.quadstudios.com Fax 615-321-0046
All Designs By Brian Kinhead For: Mr. Bones Recording Services Inc.

2 DA-88's Running Live for 5.1 DA88 # A1
Returning cl: 65-72 -> A-H T.C. OFFSET
00:00:00:00:00:31

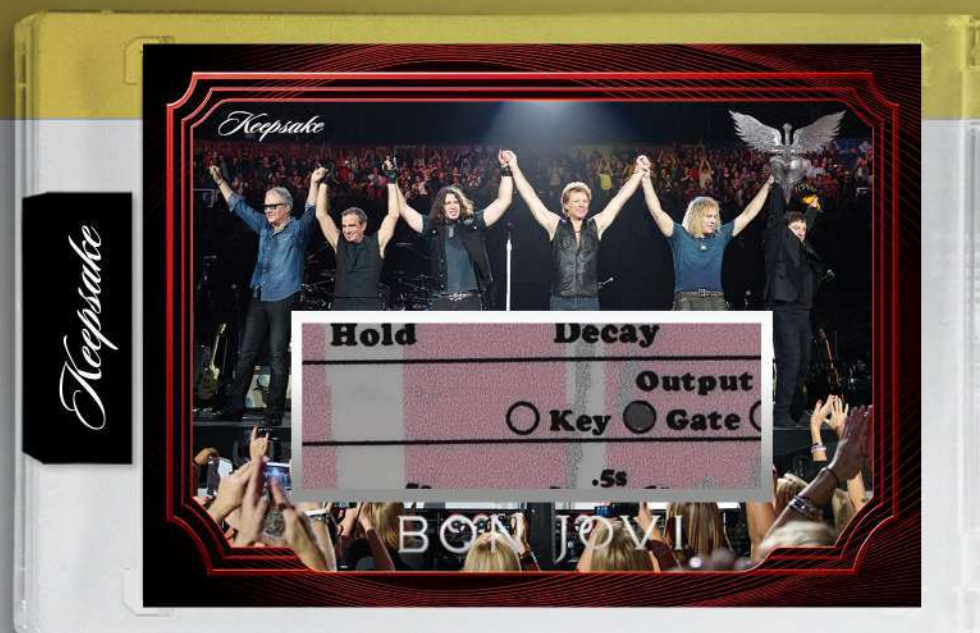
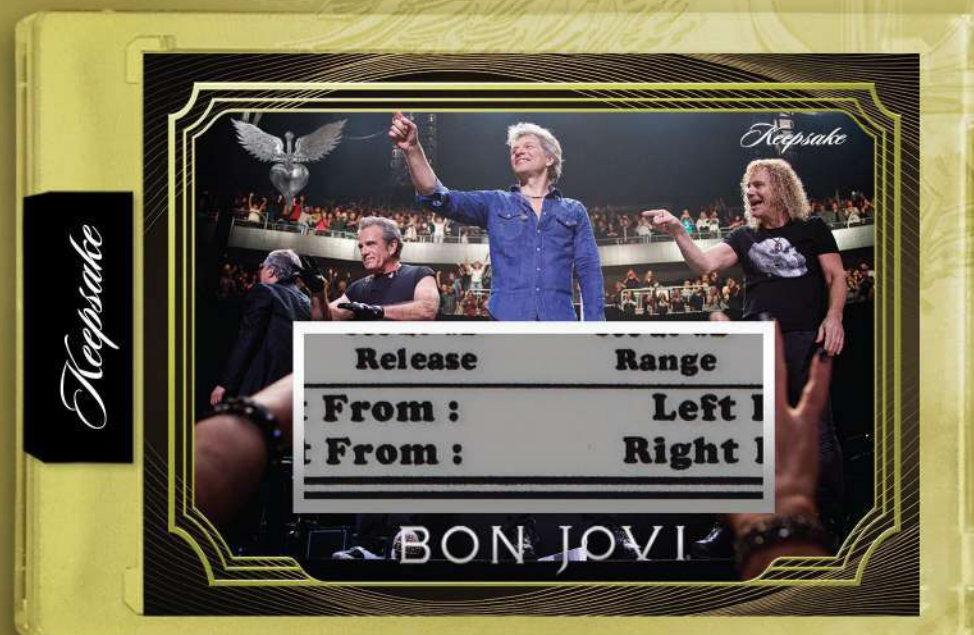
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Quad Recording / Studio A Recall Page 8

Dimension D
Off 1 2 3 4
Input: Mono (R) Stereo
Left Input From: Returned To:
Right Input From: Returned To:
© BWK 1997 "Mr. Bones"

PanScan
System In Pan Speed Pan Depth Image Offset Image Trig Image Freeze Trigger Int Count To Trigger Count Threshold
Left Input From: Right Input From: Left Returned To: Right Returned To:
© BWK 1997 "Mr. Bones"

Roland SFB-325 Stereo Flanger
Input Feedback Modulation Effect Mode Phase Output
Lo Hi Bypass On Off Center Freq Rate Depth Flange 1 Flange 2 Flange 3 Off Chorus 4 Non Inv Inv Chan A Chan B Out
Channel A In Channel B In Channel B Mod Non-Inv Inverse
Chan A Input From: Chan A Returned To: Chan B Input From: Chan B Returned To:
© BWK 1997 "Mr. Bones"

Mix Notes
5.1 mixes - 3348 Locked to internal / SSL SMPte is EBU #
desk output feeds apiece 8 channel 8000 to DA-88 digital
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Rentals 1073's - Norris
3 mixers 2 - Norris 4 Drawers - Norris
enhancers - 0.4 T.C. Dat Sony from Flynn
Ampex R6 5000 - Toys 5.1 Genlocks - Flynn
Pcm 72 - Norris 2 DA98 - Norris
723 Seventh Ave, New York, NY 10019 212-730-1035 / 1802 Grand Ave., Nashville, TN 37212 615-321-0007
Fax 212-730-1083 http://www.quadstudios.com Fax 615-321-0046
All Designs By Brian Kinhead For: Mr. Bones Recording Services Inc.
2 DA-98's Running Live for 5.1 DA88 # A1
Returning cl: 65-72 -> A-H T.C. OFFSET
00:00:00:08:31

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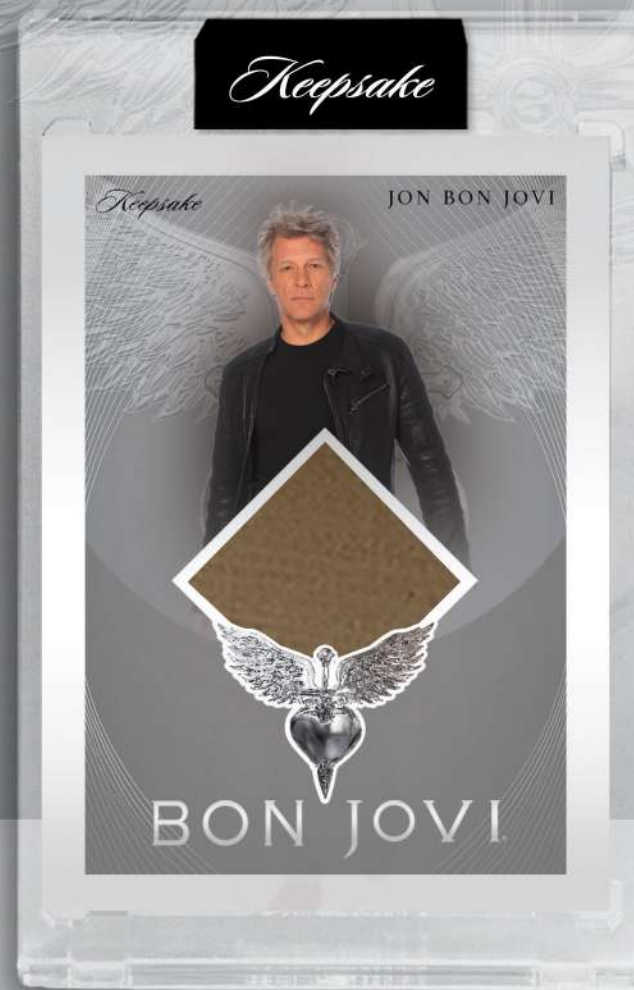
FABRIC COVERING TAKEN FROM THE AUDIO BAFFLES USED AS PART OF THE SOUND TREATMENT IN JON'S HOME STUDIO - SANCTUARY II

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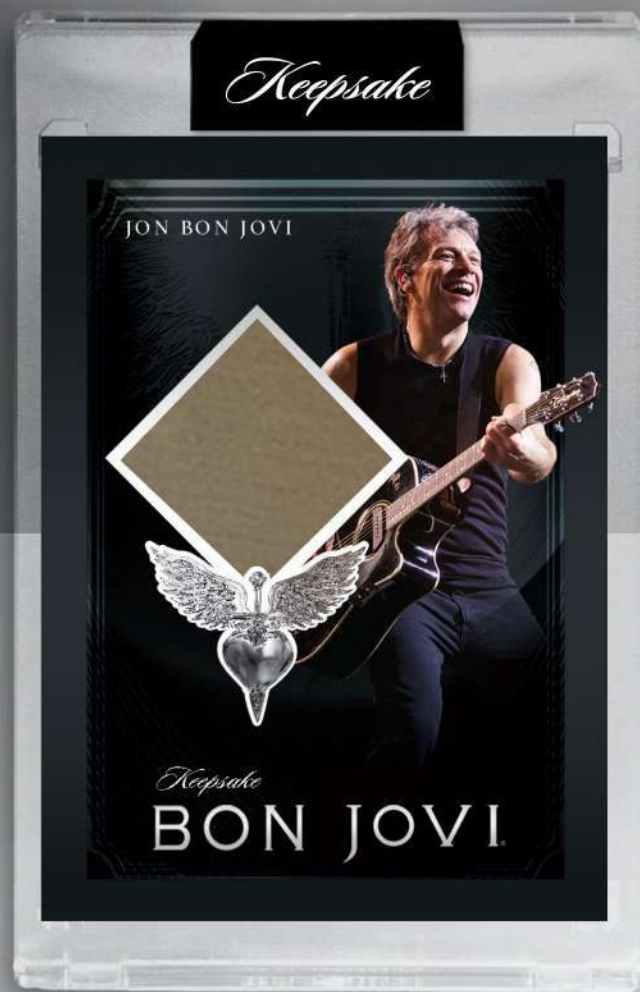
FABRIC COVERING TAKEN FROM THE AUDIO BAFFLES USED AS PART OF THE SOUND TREATMENT IN JON'S HOME STUDIO - SANCTUARY II

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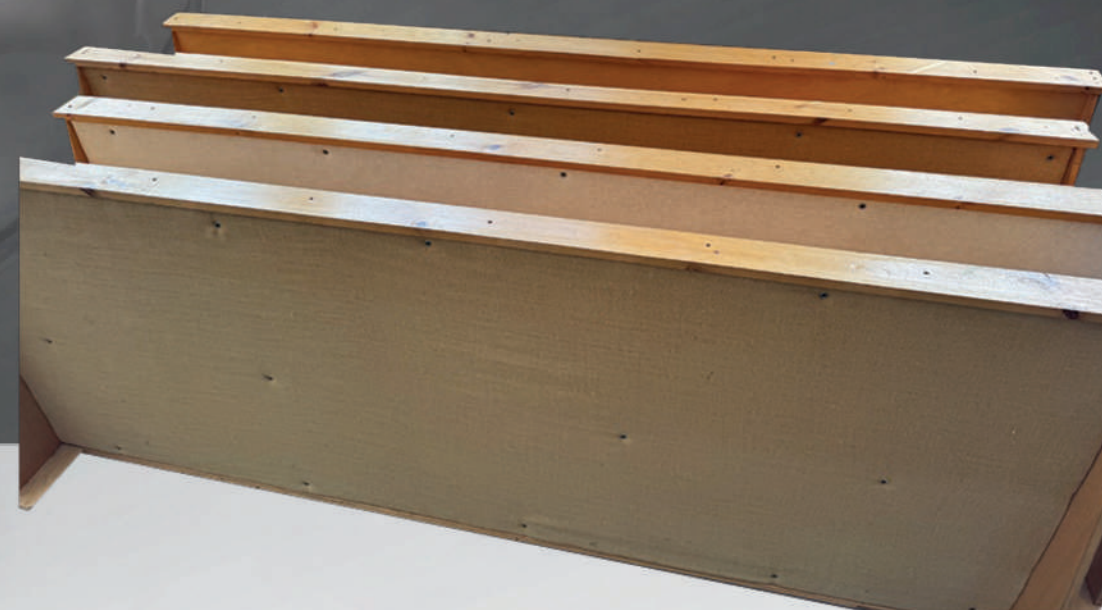
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